

**Entry Form
& Information**

Melbourne Prize for Urban Sculpture 2011

**Entries Open
18.04.2011
Entries Close
15.06.2011**



**Melbourne
Prize for Urban
Sculpture 2011**

**Professional
Development
Award 2011**

**Civic Choice
Award 2011**



**Melbourne
Prize for
Urban Sculpture
2011**

**Finalist Exhibition
07–21 November 2011
Federation Square
Melbourne**

For more information visit
www.melbourneprizetrust.org

A Message from the Executive Director of the Melbourne Prize Trust

The Melbourne Prize Trust is delighted to offer the Melbourne Prize for Urban Sculpture 2011 and awards.

I would like to express our appreciation for the generous support of our partners and patrons, who have made it possible to undertake this year's activities.

The Melbourne Prize for Urban Sculpture 2011 recognises and rewards excellence and talent and will inspire creative development in sculpture.

By accepting entries for a completed artwork or a proposal for an artwork, the prize reinforces the link between the idea and the object and broadens the scope and ambition for creative expression.

We have increased the artist fee this year to \$4,000 per finalist to assist them to best develop and display their entry.

We have also reduced the number of finalists to six (6). International air

travel and a residency is provided with the Professional Development Award 2011. The aim of the 2011 Prize is to focus on the urban environment and the importance of sculptural practice, in all its forms, and its role in informing and enriching public life and our civic spaces.

The annual Melbourne Prize is supported by the State Government through Arts Victoria, the City of Melbourne and our partners and patrons. Visit www.melbourneprizetrust.org for further information.

Yours sincerely,

Simon Warrender
Executive Director & Founder
Melbourne Prize Trust

2011 Prize & Awards

Melbourne Prize for Urban Sculpture 2011
\$60,000 cash.

Supported by The Vera Moore Foundation, The Tallis Foundation and the Melbourne Prize Trust.

Professional Development Award 2011
\$10,000 cash, a return international air ticket and a residency at the Victorian College of the Arts, Sculpture & Spatial Practice studios, The University of Melbourne.

Details of the residency will be negotiated between the recipient and the Victorian College of the Arts following the announcement.

This award will be presented to a finalist in the Melbourne Prize for Urban Sculpture 2011.

Supported by Nathan and Pamela Jacobson, the Professional Development Award Trust, Qantas and the Victorian College of the Arts.

Civic Choice Award 2011
\$5,000 cash.

To be awarded to a finalist with the most public votes cast, between 7 and 21 November 2011, by visitors to the free public exhibition at Federation Square and at www.melbourneprizetrust.org

Supported by Nathan and Pamela Jacobson.

An artist fee of \$4,000 (incl.GST) will be provided to (a maximum of) six (6) finalists to assist with costs associated with preparing entries for the public exhibition.

Key Dates

Entries open
18 April 2011

Entries close
15 June 2011

Announcement of finalists
13 July 2011

Federation Square finalist exhibition
7 to 21 November 2011

Announcement of recipients
9 November 2011

Announcement of Civic Choice Award 2011
25 November 2011

Judges

Max Delany
Director, Monash University Museum of Art

Juliana Engberg
Artistic Director, Australian Centre for Contemporary Art

Simon Perry
Artist & Sculpture Coordinator, School of Art, RMIT University

Professor Marie Sierra
Artist & Head, School of Visual & Performing Arts, University of Tasmania

Dr Gerard Vaughan AM
Director, National Gallery of Victoria

Eligibility & Judging Criteria

Eligibility

- / Entrants must be an Australian citizen or an Australian permanent resident, and resident of the State of Victoria.
- / Entrants must have an established career as an artist or hold a tertiary qualification in fine art.
- / Entries may be submitted by individual artists or groups of artists.
- / Representing galleries may apply on behalf of an artist.
- / Entries must be the original work of the artist(s) and completed within the past two years from the closing date of entries being **15 June 2011**.

Judging Criteria

- / Artistic merit of the entry.
 - / The contribution of the entry to the development and role of sculpture in the urban context.
 - / The entry's role in informing and enriching the civic environment.
 - / How the entry is exhibited at the exhibition at Federation Square.
- Please note that the judge's decisions will be final and no correspondence will be entered into following a decision for inclusion in the Federation Square exhibition as a finalist, or as to the Prize and awards emanating from the exhibition.

What can be Entered

Artists may enter either a completed artwork or a proposal for an artwork (see definitions below).

Consideration must be given to how the entry will be presented at the exhibition at Federation Square, which will constitute a major part of the judging process. Applicants should refer to the section below titled 'Information about Exhibiting at Federation Square'.

Definitions

Urban Sculpture

Urban sculpture refers to a wide range of sculptural forms, practices and contexts. Urban sculpture usually refers to works of art that are presented in the public domain, with consideration given to the urban environment. Urban sculpture may be specific or relevant to its context or site; it may contribute to a sense of place; and seek to engage, reflect and provoke community values and debate. Urban sculpture may be temporary or permanent, and assumes a wide range of formal characteristics.

Completed artwork

Artists can enter a completed artwork. This is a fully realised artwork and may either be already made, or developed specifically for the finalist exhibition. The artwork should articulate the urban context and be able to be exhibited for the period of the finalist exhibition at Federation Square. Consideration should be given to how the completed artwork will be exhibited as part of the exhibition.

Proposal for an artwork

Artists can enter a proposal for an artwork. This is often referred to as a propositional work and is an idea for an artwork or project. The proposal for an artwork should articulate the urban context and be able to be exhibited for the period of the finalist exhibition at Federation Square. Consideration should be given to how the proposal for an artwork will be exhibited as part of the exhibition.

NOTE. Federation Square should be considered as the exhibition space only. An entry does not need to be conceived specifically for this space.

Please refer to the section 'How to Enter the Prize' for information on what material is required for an application.

For further information please call the Melbourne Prize Trust on (03) 9685 9276.

How to Enter the Prize

Copies of this entry form and information are available at www.melbourneprizetrust.org or from the Melbourne Prize Trust – please call (03) 9685 9276.

1. Provide six (6) A4 single-sided stapled copies of the following:

- / A current resumé – maximum 2 x A4 pages.
- / Six to ten (6-10) images of recent work – printed images or on a single (labelled) CD.
- / The title and a description of the entry, including its dimensions and approximate weight – maximum 1 x A4 page.
- / Three (3) images of the entry – printed images or on a single (labelled) CD.
- / A description of how the entry will be exhibited at Federation Square (should it be selected) – maximum 1 x A4 page.
- / Select two (2) preferred sites at Federation Square for the entry to be exhibited. A site map of Federation Square is available at www.melbourneprizetrust.org – please click on the 2011 website banner for its location, print the map, mark up and submit for this section.
Please note that indoor space may be available in the Atrium at Federation Square.
- / An installation and removal plan for the entry for the Federation Square exhibition – maximum 1 x A4 page.
- / A statement about the entry – and how the Prize money will be used – maximum 1 x A4 page.

2. Please complete and sign the entry form and declaration. Where indicated on the entry form, attach the non-refundable entry fee of \$40 (incl. GST) by cheque or money order, made payable to the Melbourne Prize Trust.

3. Enclose the six (6) stapled copies of the entry material, along with the completed entry form and declaration (tear along perforation to remove), along with the \$40 entry fee, in a single labelled A4 envelope.

ALL material MUST be received at the following address by 5.00pm, Wednesday, 15 June 2011:

**Melbourne Prize Trust
Melbourne Prize for Urban Sculpture 2011
234 St Kilda Road
Southbank VIC 3006**

ALL HAND DELIVERED applications MUST be deposited by 5.00pm on 15 June in the mailbox marked 'Melbourne Prize for Urban Sculpture 2011 applications', which is located on the ground floor of the Victorian College of the Arts, School of Music, Building 862 at the above street address.

**Emailed or faxed entries are NOT permitted.
Late entries will NOT be accepted.**

General Information

- / A maximum of six (6) finalists will be selected by the judges. The finalists will be invited to exhibit their entry at Federation Square between 7 and 21 November 2011. A free finalist catalogue will be published.
 - / An artist fee of \$4,000 (incl. GST) will be provided to a maximum of six (6) finalists to contribute to the costs of preparing their entry for the exhibition at Federation Square. All other costs associated with entering and exhibiting will be met by finalists.
 - / An entry must have been completed within two (2) years of the date of close of entries being **15 June 2011**.
 - / All announcements will be made at www.melbourneprizetrust.org – see Key Dates.
 - / The Melbourne Prize for Urban Sculpture 2011 is non-acquisitive.
 - / All finalists will be in the running to win the Professional Development Award 2011.
 - / The winner of the Civic Choice Award 2011 will be announced after the close of the public exhibition, following a tally of public votes cast at the exhibition and at www.melbourneprizetrust.org, between 7 and 21 November 2011.
 - / Where entry eligibility or other information has not been complied with, or in such other circumstance as the judges determine, the judges reserve the right not to accept an entry or award the Prize or awards.
 - / Copyright will remain with the artist. Artists must ensure they do not violate copyright of other work or seek to defame the character of any individual or group with their submitted work.
 - / The Melbourne Prize Trust reserves the right to publish photographs or videos of all finalist's entered work for publicity, catalogue, news and reviews and other promotional material, including promotion via the Internet. The Melbourne Prize Trust will acknowledge all images of artwork to the appropriate artist(s). Permission to use photographs of a finalist's work for any other purpose outside of the above will be discussed with the artist.
 - / Recipients of the Prize, awards and fees should seek taxation advice about them.
-

Information about Exhibiting at Federation Square

When making an application please consider the following information about exhibiting at Federation Square.

- / The six (6) finalist's entries must be installed at Federation Square on the morning 7 November 2011 and be removed the morning of 21 November 2011.
- / Both the outside and inside (the Atrium) at Federation Square, where available, can be considered as potential sites for an entry in the exhibition.
- / Federation Square should be considered as the exhibition space only. An entry does not need to be conceived for Federation Square.
- / Consideration must be given to how an entry will be exhibited at Federation Square for the period of the exhibition and its contribution to an engaging public exhibition.
- / A weight restriction of 500 kilograms per square metre applies in designated areas at Federation Square.
- / No trucks, cars or utilities are allowed in the plaza. Forklifts are permitted.
- / Height restrictions exist at Federation Square.
- / An entry cannot impact on the access or egress throughout Federation Square or obstruct access to any tenant or business.
- / An entry must take into consideration the uneven surfaces and varying levels at Federation Square and be fabricated to withstand weather conditions and exhibition in a public open space for the period of the public exhibition.
- / An entry must use materials that take into consideration public safety, durability and 24-hour display in a public open space for the period of the public exhibition, especially for the outdoor areas, which are likely to be subject to high volumes of people at times.
- / Federation Square security and CCTV are provided for the period of the exhibition.
- / Installation equipment is available for hire from Fed Square Pty Ltd at a reasonable cost.
- / Any method of securing an entry in Federation Square must not impact on the structural integrity of the square.
- / Insurance covers must be in place for all involved in installing and removing entries for the exhibition. Finalists are advised to investigate insuring their entries for the exhibition.
- / Fed Square Pty Ltd may require 'Permits to Work' and relevant Safe Work Method Statements for large installations.
- / Fed Square Pty Ltd will review all finalists entries with regard to its position and installation in the Square for the exhibition.
- / The Melbourne Prize Trust will engage the services of a risk assessment consultant for the exhibition.

Melbourne Prize for Urban Sculpture 2011 partners and patrons.

Government Partners



Founding Partners



Corporate Partners



Exhibition and Event Partner



Patrons

Diana Gibson A.O.

Dame Elisabeth Murdoch, A.C., D.B.E.



Melbourne Prize for Urban Sculpture 2011 Partners



Professional Development Award 2011 Partners

Nathan & Pamela Jacobson



Professional Development Award Trust

Civic Choice Award 2011 Patron

Nathan & Pamela Jacobson

Professional Services



Media Communications



Wine Partner



Print Partner



Exhibition Partners



IT Services

littleirrepressiblewonton.com

Names24.com.au

hipMac

Exhibition Consultant

Coleby Consulting

Flags & Banners



Trophies





ENTRY FORM

- Please staple entry fee here

(Please complete and include with entry material)

APPLICANT

The entry is a: (please tick box)

Title of entry Completed artwork Proposal for an artwork

Applicant/s first name Last name

Address

Postcode

Phone no. Mobile no.

Email

REPRESENTING GALLERY (where applicable)

Representing gallery

Contact person / first name Last name

Address

Postcode

Phone no. Mobile no.

Email

DECLARATION: (please sign and date)

In signing this entry form, I/we certify that:

- / I/we comply with the eligibility and am an Australian citizen or an Australian permanent resident, and resident of the State of Victoria.
- / My/our submitted entry is original and has been completed/ conceived within two (2) years of the date of close of entries (15 June 2011).
- / I/we have read and accept/comply with the information provided in the entry form.
- / I/we accept as final the decision of the judges.
- / I/we agree to be contacted in relation to this entry.

Signed _____

Date ____/____/2011

The Melbourne Prize Trust will keep entry material in accordance with privacy legislation.

ENTRY MATERIAL CHECKLIST:

Please ensure the following is included:

- / Completed entry form and signed declaration, along with \$40 (incl. GST) entry fee.
- Six (6) A4 single-sided stapled copies of the following:
 - / A current resumé.
 - / Six to ten (6–10) images of recent work.
 - / The title and description of the entry, including it's approximate dimensions and weight.
 - / Three (3) images of the entry.
 - / A description of how the entry will be exhibited at Federation Square.
 - / Federation Square site map with two (2) preferred positions marked.
 - / An installation and removal plan for the entry for the Federation Square exhibition.
 - / A statement about the entry – and how the Prize money will be used.

All material MUST be received at the Melbourne Prize Trust by 5.00pm on 15 June 2011.